

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

ARTS

Academic Unit

MUSIC

Book 3 Listing (e.g., Portuguese)

101.37 Guitar—Nonmajor instruction 1

Number	Title	1	2
Guitar-Nonmaj Inst 1			
18-Character Title Abbreviation		Level	Credit Hours

Summer Autumn Winter ~~Spring~~ Year 2006

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*):

Introduction course in guitar for nonmusic major. Includes chording, strumming and melodic playing

Quarter offered: all quarters Distribution of class time/contact hours: 2 classes; 2 contact hours

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): None

Exclusion or limiting clause: None

Repeatable to a maximum of 4 credit hours.

Cross-listed with:

Grade Option (Please check): Letter S/U Progress What is course is last in the series?

Honors Statement: Yes No GEC: Yes No Admission Condition
Off-Campus: Yes No EM: Yes No Course: Yes No

Other General Course Information: May be used towards the Minor in Music
(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code 50.0901 Subsidy Level (V, G, T, B, M, D, or P) D
For explanations see the following web sites: www.ureg.ohio-state.edu/ourweb/srs/srscontent/cip/ or
www.regents.state.oh.us/hei/ci/STAGE_1/sld001.htm. If you have questions please email Jed Dickhaut at Jdickhaut@exchange.ureg.ohio-state.edu.

1. Provide the rationale for proposing this course:
Included in our role as University citizens, the School of Music would like to offer this course for the nonmusic major Student. Participants in this course will be able to develop music fundamentals applicable for life-long music making.

2. List Major/Minor affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one) Required Elective Other (Explain) :

Affects the Minor in Music program. An option for music performance

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

This course will be self-funded. Lecturers and graduate teaching assistants will instruct the course. The School of Music currently owns 18 guitars, so no new materials will be needed.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: NO

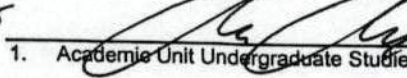
6. Expected section size: 18-20 Proposed number of sections per year: 12

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes


8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (*List units and attach letters and/or forms*):
Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

x  ARVED ASHBY 11/2/05
1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

 mellaseal Morris 11-16-05
3. ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date

*The Ohio State University
School of Music*

MUS 101.37 (2 Credits)
Dr. David Frego

Functional Guitar

M/W 10:30, HU 013
frego.1@osu.edu

Course Objectives:

Basic folk guitar techniques are emphasized. Students will demonstrate mastery of the following skills and concepts:

- I. Tuning Methods: match pitch tuning and fifth fret tuning
- II. Primary chords in common keys
- III. Strumming and fingerpicking accompaniments
- IV. Songleading skills

Group instruction and periodic checkups will be structured to facilitate mastery of the basic skills.

Required Materials:

Guitars will be assigned for use. Mr. Jim Broadhurst from the Instrument Room will distribute the guitars at first class meeting. All instrument concerns (strings, bridges, etc) should be addressed with Mr. Broadhurst

Three-hole ring notebook (1-1/2" or 2"); Sectional dividers

Contemporary Class Guitar, Book 1- Will Schmid. Hal Leonard Publishing Corp; Milwaukee, WI.
HL00699225 (\$9.95)

Expectations:

Steady guitar and vocal skill improvement, attendance, and active class participation will be stressed throughout the course. Grades will reflect these student and musical behaviors.

Students will participate fully in individualized instruction as indicated by instructor. Course grades will reflect participation.

Grading Criteria:

A or 4.0	95-100 points	All check-ups adequately completed, no more than 2 absences (for any reason) class participation & projects.
B+ or 3.5	90-94 points	
B or 3.0	89-85 points	
C+ or 2.5	80-85 points	
C or 2.0	79-75 points	
D+ or 1.5	70-74 points	
D or 1.0	69-65 points	

Please Note:

No incompletes will be given in this course.

All check-ups will be given in class on the date designated by the instructor. Check-ups missed may not be made up. Substitute assignments will not be given.

Grades may be adjusted to reflect progress in skill acquisition and class participation when appropriate.

Additional Resource Material:

Kuhn, T. L. & Reid, H. D. *Modern Folk Guitar*. New York: Alfred A. Knopf, 1984.

Conceptual framework checklist

This course may be considered part of the minor in music program and may be repeated once for additional skill development. Items checked below identify the knowledge, skills, and/or dispositions that students are expected to demonstrate in this course.

Well-Educated Citizen

- θ Critically analyzes and solves problems
- θ Organizes thought and communicates effectively
- θ Understands history and our social and political institutions
- θ Understands the impact of science and technology in our lives
- θ Appropriately uses technology
- θ Has experience creating and appreciating the arts
- θ Has a broad and deep understanding of the subject matter one teaches
- θ Models the skills, attitudes, and values of inquiry appropriate to one's discipline

Reflective Practitioner

- θ Models inquiry, practice, and reflection
- θ Effectively uses research-based models of curriculum, instruction, and assessment
- θ Meets the diverse learning needs of students
- θ Applies knowledge of local, state, and national standards
- θ Effectively uses instructional and assistive technology
- θ Promotes inquiry, critical thinking, and problem solving
- θ Creates positive learning environments for all students
- θ Uses research, reflection, and discourse throughout careers
- θ Prepared to become instructional leaders

Principled Educator

- θ Behaves in a professional manner
- θ Maintains a high level of competence and integrity in one's practice
- θ Willing to take risks, be flexible, and show comfort with uncertainty
- θ Works well with others
- θ Takes responsibility for one's own actions
- θ Recognizes and respects one's own diversity and that of others
- θ Fosters positive relations with students, parents, administrators, colleagues, and agencies in the community to support student learning and well being

MUS 101.37
Functional Guitar Course Outline--Winter 2006

Week	SONG	LEFT HAND	ACCOMPANIMENT
Week 1	Syllabus/Assign guitars Row Your Boat	D chord	Continuous strum and singing
Week 2a	<i>Song Sheet #1</i> Tom Dooley p. 15 Polly Wolly	D and A7 p. 46	Smooth changes
Week 2b	Down in the Valley p. 15 (Practice for Check-up)	D and A7 Memorize	Starting Pitches Tuning
Week 3a	Check-up #1 (One song performed with group singing)	D and A7	Starting Pitch
Week 3b	<i>Song Sheet #2</i> He's Got the Whole World p. 9 Clementine Skip to My Lou	A p. 68 and E7 p. 87 (I, V7) A and E p. 74	A, E, F# starting pitches Alternating Bass (RH) D-DU, Key (I, V7)
Week 4a	<i>Song Sheet #3</i> Jamaica Farewell Jet Plane	A, D, E7 (I, IV, V7)	Introduction D-DU-UDU
Week 4b	Review all songs	Review	Review
Week 5a	Check-up #2 (Perform 1 song from SS 2 or 3)		
Week 5b	<i>Song Sheet #4</i> Silent Night Groovy	A, D, E7	Smooth changes Arpeggio picking p. 61
Week 6a	<i>Song Sheet #5</i> Flowers p. 31 On Top of Old Smoky		Alternating Bass
Week 7a	Review	Review	Review
Week 7b	Check-up #3 Peer Assessment (SS 3, 4, 5)		
Week 8a	Stewball <i>Song Sheet #6</i> Red River Valley The Gambler This Land p. 43 Amazing Grace p. 44	Em p. 26 G p. 14	

Week 8b	<i>Song Sheet #7</i> Worried Man Blues p. 62 Review all songs		
Week 9a	Check-up #4 Present 2 Songs (Song Sheet 4, 5, 6, & 7) One demonstrate RH Technique & One performed as a Solo		
Week 9b	Blowing in the Wind Round the Mountain Home on the Range	C p. 8 & D7 p. 14	Eyes off guitar Transpose
Week 10a	<i>Song Sheet #8</i> Waltzing Matilda Edelweiss (Hush Little Baby)	G, C, D7 D, A7, and G	
Week 10b	Review		
<i>Exam Week</i>	Final Check-up: continued Assignment/Assessment Log Due		

Assessment standards provided for: Basic Level, Proficient Level, Advanced Level

**Changes may be made in the calendar to accommodate the materials.*

ASSIGNMENT/ASSESSMENT LOG: FUNCTIONAL GUITAR-Winter 2006

NAME _____

DATE _____

Assessment standard attempting: (Check one)

Basic Level _____

Proficient Level _____

Advanced Level _____

ASSIGNMENT **POINTS**

CHECK-UPS - Memorized (30)

(Satisfactory = 5; Unsatisfactory = 0)

1 _____

2 _____

3 _____

4 _____

SONG EXCHANGE/TEACHING (20) _____

Title from Curriculum Lab: _____

Title of Choice: _____

FINAL CHECK-UP (20) _____

ATTENDANCE (15) _____

(0, 1, or 2 absences = 15)

CLASS PARTICIPATION & VOCAL SKILLS (10) _____

COMPLETED ASSIGNMENT LOG (5) _____

TOTAL POINTS _____

*Anticipated FINAL GRADE _____

*Correspond with instructor's grade book

FUNCTIONAL GUITAR CHECK-UP
Number _____

NAME _____

DATE _____

SONG TITLE(S):

Assessment standard attempting: (Check one)

Basic Level _____

Proficient Level _____

Advanced Level _____

SKILLS

- | | | | |
|-----|--|---|---|
| 1. | Begin without nervous mannerism or hesitations | Y | N |
| 2. | Maintained appropriate posture, hand/arm positions | Y | N |
| 3. | Maintained eye contact with group | Y | N |
| 4. | Spoke, sang loud enough and in tune | Y | N |
| 5. | Played instrument loud enough | Y | N |
| 6. | Played and sang without stopping | Y | N |
| 7. | Began song with instrumental introduction | Y | N |
| 8. | Gave correct starting pitch | Y | N |
| 9. | Gave correct starting rhythm (Words start on correct beat) | Y | N |
| 10. | Played correct chords | Y | N |
| 11. | Sang correct melody and in tune | Y | N |
| 12. | Strummed/picked steadily, accurately | Y | N |
| 13. | Guitar was tuned accurately | Y | N |

SELF-EVALUATION COMMENTS: (CIRCLE) S OR U

WHAT YOU OBSERVED FROM CLASSMATES' PERFORMANCE & EXPERIENCE:

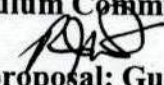


School of Music
Undergraduate Studies

Weigel Hall
1866 College Road
Columbus, OH 43210-1170
Phone 614-292-2870

April 14, 2005

MEMORANDUM

TO: SOM Curriculum Committee
FROM: David Frego 
RE: New course proposal: Guitar 101.37

I am initiating a new course proposal for non-major guitar. The school currently owns 18 instruments and I feel that we could offer multiple sections of guitar for the non-music majors similar to our 101.01 class piano, and 101.02 class voice.

The syllabus is a draft from my Florida State days. I'm sure that an adjunct guitar instructor would prefer to teach it another way.

Please consider this course proposal. I'm asking for a one-month turn-around so that we may vote on this during the May faculty meeting.